

All terms and provisions contained herein are integral and binding parts of the Dead Hand Projekt Performance Agreement. All staging and equipment is to be provided, as specified. DO NOT MAKE ANY SUBSTITUTIONS WITHOUT THE EXPRESS CONSENT OF DHP. Should there be a disparity between the DHP technical rider, and that of another entity (i.e. other act, venue, sound company, etc.), DHP must be notified.

A) STAGE & POWER: The stage is to be a sturdy, single level platform, at least 10'D x 15'W x 1'H. A case (24-16.9oz (500ml) bottles) of cold water is required on stage at load-in.

The stage is to be set, in place and free of encumbrances when the crew arrives for load-in. DHP's band gear placement will take priority over decor, podiums, etc. Any delay in starting performance due to incomplete staging is purchaser's sole responsibility. If there is to be a dance floor, it is to be centered, directly in front of the stage, with no obstruction between the dance floor and stage unless otherwise agreed upon.

Storage for equipment cases is required. It should be a 6' x 6' area, adjacent to the stage and out of sight of the audience.

If stage is outside, purchaser shall provide plastic covers to cover all equipment and stored cases. Weather damage to equipment is purchaser's sole responsibility.

DHP's band gear will require a POWER DROP BOX supplying at least two (2) 20 AMP circuits @ 115V AC each. Power failure, delays in performance, and/or damage to equipment or personnel is purchaser's sole responsibility. Rented equipment (sound system and lights) may require more power. Check with the rental company(s) for their electrical requirements, or the Producer if DHP is providing sound/lights.



DEAD HAND PROJECT: INPUT LIST

Devices	Use for	Input	Qty	Monitor Line	Notes
EV Microphone	Vocal Ch. 5	5	1	mm1	Band owned equipment
Roland S-10/NI Audio Kontrol	Keyboard Ch.1,2	1,2	1	mm1	Band owned equipment
Electronic drums/NI Audio Kontrol	Drums Ch. 3,4	3,4	1	mm1	Band owned equipment
Backtrack Player	Backtrack Audio Ch. 6,7	6,7	1	mm1	Band owned equipment

DEAD HAND PROJECT: BACK LINE

Stage Monitors			
JBL JRX112M or similar	Vocal, Keyboard, and Back Track		4
Stage Hardware			
Mic stand			1

Pre-show music - a selection of music appropriate to the theme of event is required.

An experienced engineer should be available to assist with monitor system.

I hereby agree and consent to the items and conditions listed above:

Purchaser's Signature

Date

Purchaser's Printed Name